

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

London. *Printed for I. Walsh in Catharine Street in y^e Strand.*

Of whom may be had Compos'd by M^r HANDEL.

60 Overtures for Violins &c. in 8 Parts.
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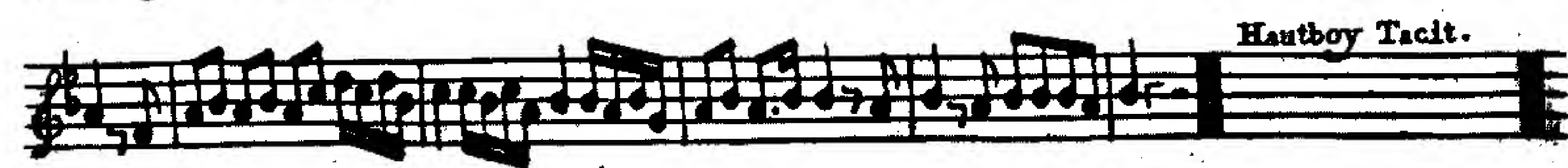
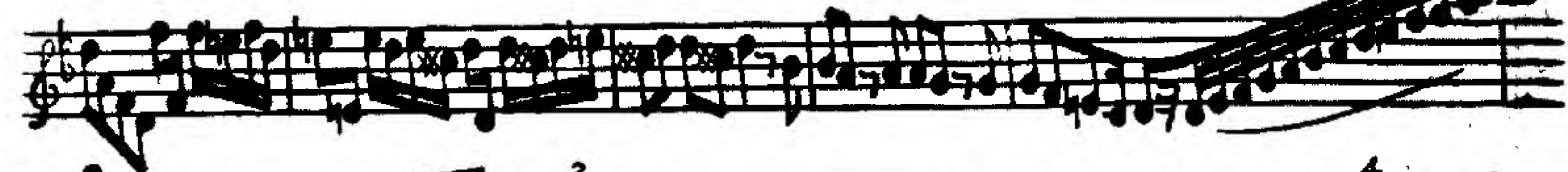
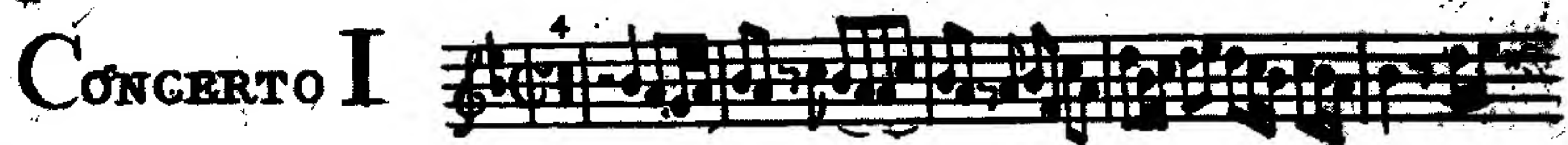
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HAUTBOY SECONDO

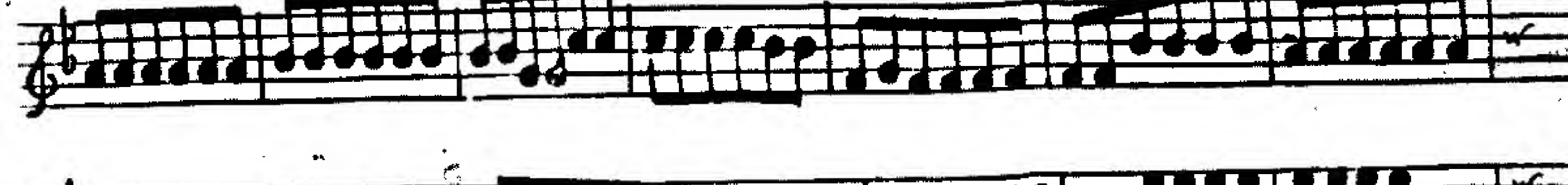
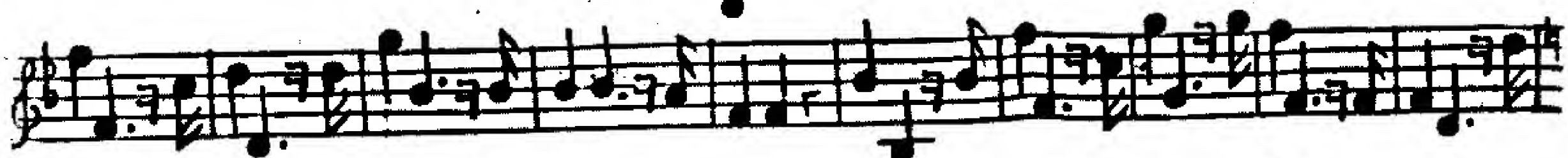
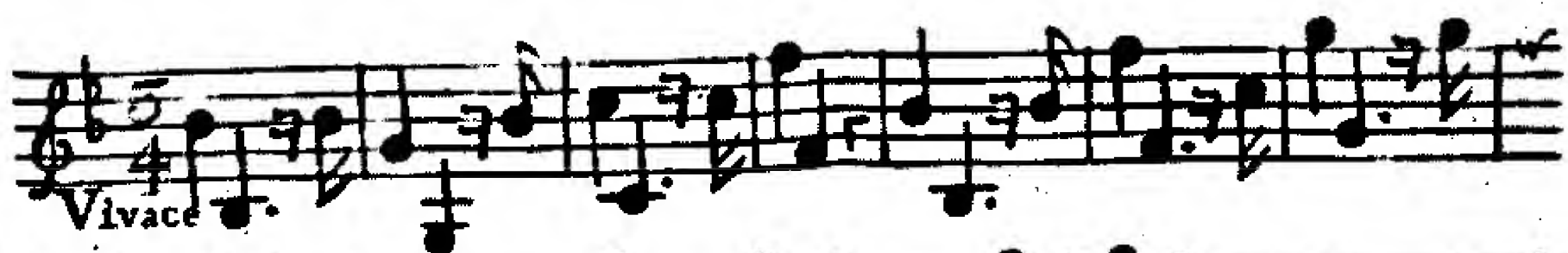
1

CONCERTO I



VIOLINO SECONDO CONCERTINO GROSSO

CONCERTO II



+

VIOLINO SECONDO CONCERTINO GROSSO

12

This musical score is for the Violino Secondo Concertino Grosso, measures 12 to 21. It is written in G major (one sharp) and 3/8 time. The notation is on a single staff. Measure 12 begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets. Measure 13 has a repeat sign and a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. The score includes various musical notations such as notes, rests, and repeat signs.

VIOLINO SECONDO CONCERTINO GROSSO

3

Allegro

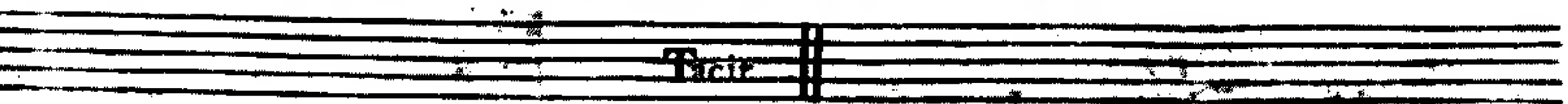
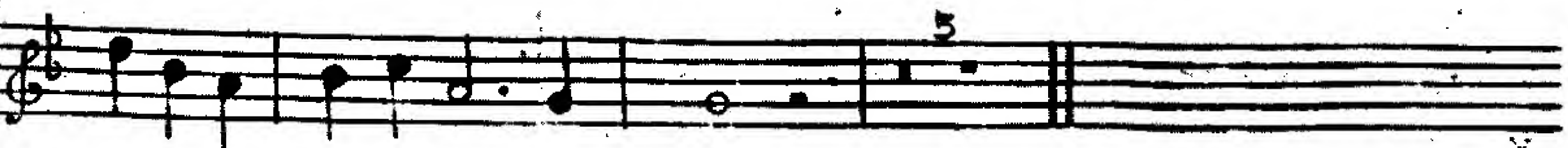
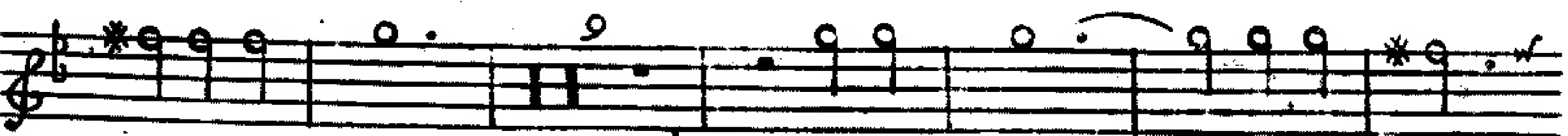
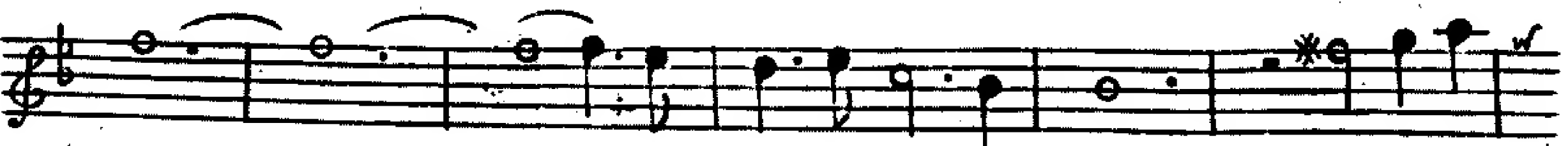
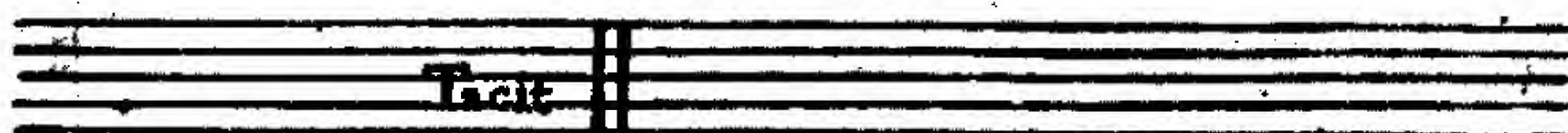
Pia. For.

Adagio

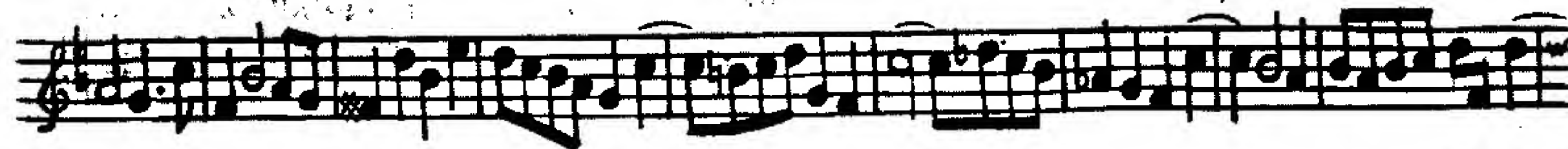
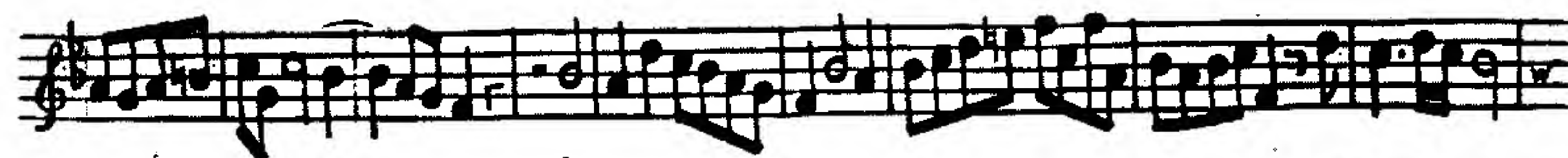
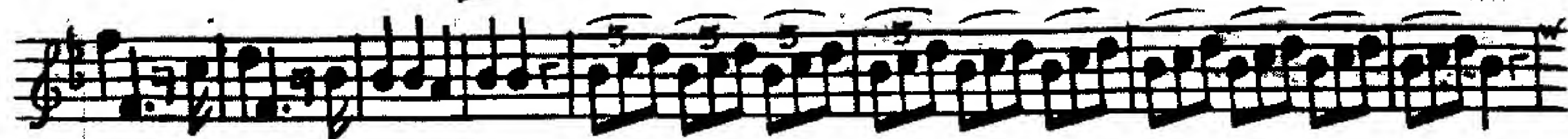
FLAÛTO SECONDO

I.

CONCERTO I



CONCERTO II



HAUTBOY SECONDO

34

The musical score for Hautboy Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Adagio' on the second staff. The score includes several measures with triplets and trills, indicated by 'tr'. There are also measures with multiple slurs and ties. The key signature is one flat (B-flat), and the time signature is 3/8. The score ends with a double bar line and a repeat sign on the final staff.

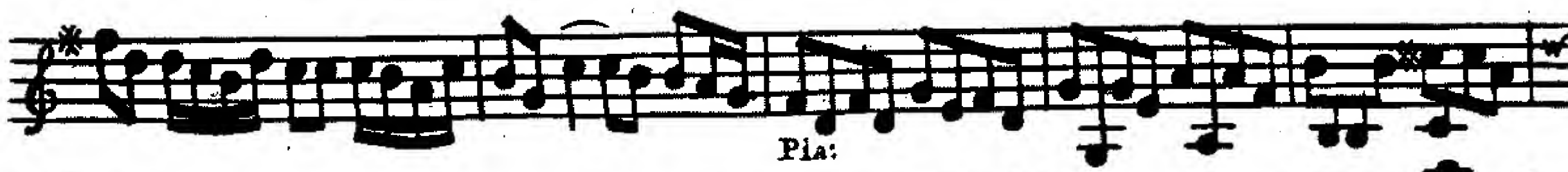
CONCERTO III



Largo e Staccato



Allegro



Pia:



Forte

Pia:



Forte

Pia:



Forte

Pia:



VIOLINO PRIMO CONCERTINO GROSSO

3

The image shows the first ten measures of a musical score for Violino Primo. The notation is in treble clef with a key signature of one sharp (F#). Measures 1 through 5 contain complex, fast-moving passages with many beamed sixteenth and thirty-second notes. Measure 6 begins with a 'C' time signature, indicating a change to common time, and the tempo is marked 'Adagio'. Measures 7 through 10 continue the melodic line in common time. Measure 10 ends with a double bar line. Below the staff for measure 10, the word 'Volte' is written in a cursive script.

Adagio

Volte

6 VIOLINO PRIMO CONCERTINO GROSSO

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score ends with a double bar line and a repeat sign.

HAUTBOY SECONDO

CONCERTO IV

Allegro

Pia.

Pia.

Forte

Allegro

HAUTBOY SECONDO

Hautboy Tacit

Allegro

ado

Allegro

HAUTBOY SECONDO

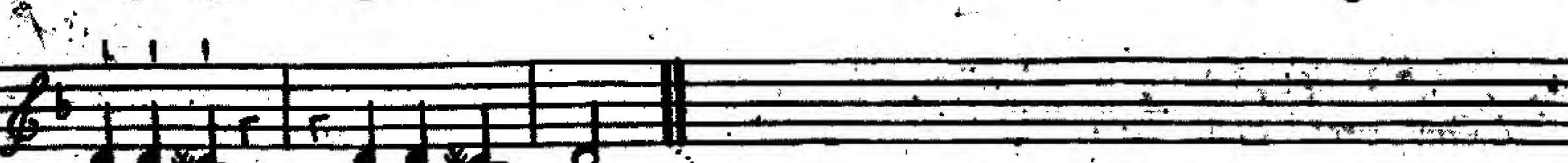
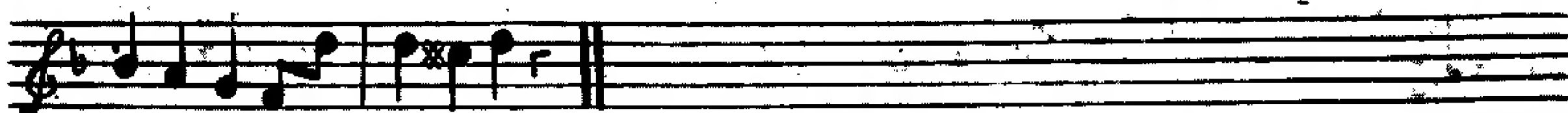
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CONCERTO V

Adagio

Allegro

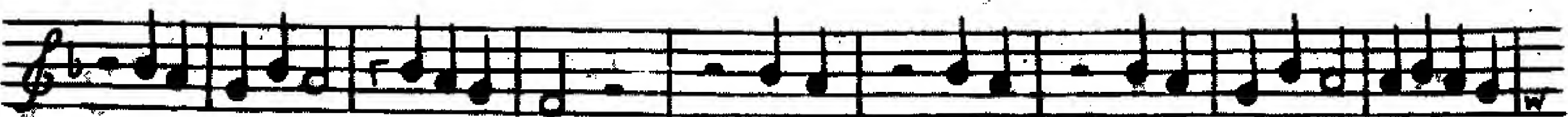
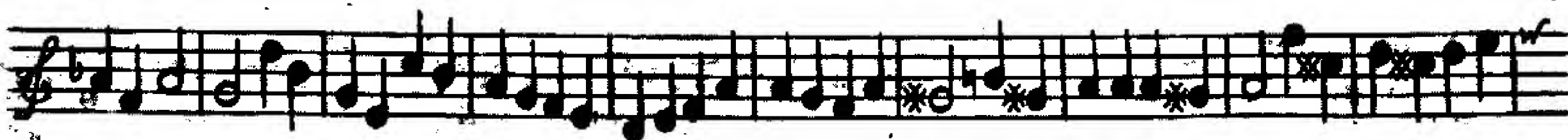
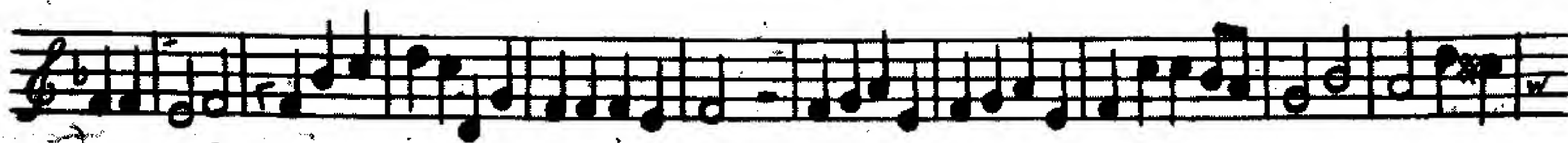
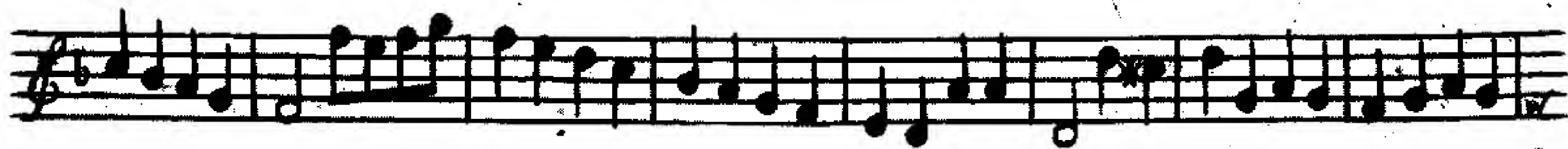
Adagio



Adagio

VIOLINO E HAUTBOY SECONDO

15



HAUTBOY SECONDO

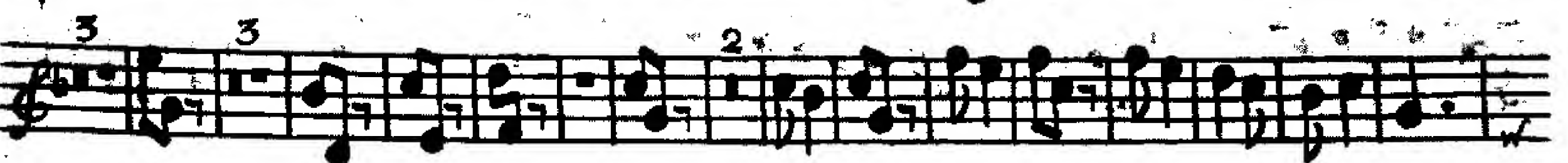
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CONCERTO VI

13



Allegro



Finis